



# GalleriaMonteoliveto

Art contemporain «hors des sentiers battus»

du 5 au 8 avril 2012

Principauté de Monaco Forum Grimaldi - Salle Diaghilev – stand J2, J4, J6, J8  
Groupe sculpture Casquette diagonale et installation à l'extérieur du Grimaldi Forum



**GIANMARIA GIANNETTI**

Born in Milan in 1974, experimental artist mixture of various languages in new ways of expression, creating parallel universes, alternative escape routes to the normal logic of things. His painting, through a series of symbols and signs takes us beyond reality, where we find a new ironic and limitless rigor as a child's dream, which recalls the language of Michel Basquiat. As in expressionist painting by Basquiat, Giannetti uses writing to enrich and minimize the message of his work, to take us beyond the stereotypes and find a freedom being, through art. "little anthropomorphic men, so they are more like eggs than men, as well as strange characters filiform with a big balloon head like aliens invite us to abandon symbols, interpretation grids, coded images.



**VAL (Valérie Girone)**

French artist grown up on the French Riviera, she lives and works in Paris. After undergraduate studies in semiotics and literary science, she obtained a master in modern literature and became a journalist. In 2007 a gallery owner noticed her work and thus began her new full-time career. Her technique is based on working with various sheets of metal. She cuts her raw aluminium sheets, building worlds where contemporary urbanity blends in with pictorial abstraction and various traditional symbols and directly covers the metal with acrylic paint, finishing it with an epoxy coating that helps saturate the colours, emphasize and enlighten everything.



**MONICA FÜRST**

Monica Fürst is known for her voluptuous women figures in vibrant colours. She has her formal education from Oslo School of Art, Norway, and Académie Francois Vilard in Paris, France. She has had a lot of exhibitions, both separate and collective. Her pictures can be seen in many offices and restaurants all over Europe. Some of her customers among others are: Eien-domsspar (Norwegian real estate company), Royal Caribbean Cruise Lines and British Airways. Recent exhibitions 2001 – 2012: Galleri Albin Upp, Oslo, Norway, L'Univers Nice, Galleri Kragerø, Dexia Private Bank, Monaco, Trygve Lie Gallery, New York, Galleri Siverts, Bergen, Galleri Bl-Z, Kristiansand



**KARI ELISABETH HAUG**

Born in Norway, Haug studied teaching, focusing her attentions toward literature, music, nature and outdoor activities, playing the piano and writing poetry. She paints intuitively, instinctually colouring her canvases in bright palettes of brilliant hues, distinguished by dynamic, undulating, and lyrical brushstrokes combined with curved "whiplash" lines of syncopated rhythm. Inspired by the natural world, she infuses a Zen-like spirit of harmony and balance that motivates her work. Haug's paintings have the swirling energy of abstract expressionism suggesting the murmuring of numerous voices beneath each layer.



## MILANDA DE MONT

Born in Persia into an artistic Armenian family, De Mont has travelled since childhood, she has lived in the USA, and Armenia and now lives and works in Mainz, Germany and Sydney, Australia. She has held successful exhibitions nationally and internationally and has collaborated with professional artists, dancers and musicians from around the world. With influences that run deep, her lifelong artistic career is a fusion of her world travels, integrating her vivid cultural background with a contemporary aesthetic that truly embraces a global perspective. Her extensive oeuvre encompasses contemporary and abstract artworks, performance art, drawings and experimentations with wide range of media and invented techniques.



## CORIE AMBRE

Born in Marseille, Corie Ambre lives and works in Bouc-Bel-Air. After a "Clinical Psychology and Psychopathology" DESS, she became Psychologist. This experience has contributed to build her personality through her constant self-questionings and soul-searching, but also enriched her knowledge about human nature through its words and evils. Self-taught for artistic creation, she likes to define herself as an artist from self-actualisation and personal fulfilment. She suggests, through her artworks, a reflection on the relationship about self to self, and therefore self to another, self to the world : "A better knowledge of oneself to become what we could be." Corie Ambre has jointly practised for several years as Psychologist in private practice and as artist. For three years now, she devoted herself solely to her artistic work in her studio in Bouc- Bel- Air.



## THÉRÈSE BOISCLAIR

Born in Canada, where she lives and works in Ottawa, the artist begins with aquarelles then she discovers the acrylic on silk paper. Her inspiration is the emotion of the moment that decides the colours she lays on the paper: from the movement of water and colour, fluid and bright landscapes emerge. Thérèse Boisclair realizes works with a unique atmosphere evoking abstract landscapes that give soul to pour imagination. Her abstract landscapes are in many exhibitions in Canada, in Europe and in the United States. They can be found in private and public collections in many countries.



## STEFANIA ANCARANI

Born in Bolzano Stefania Ancarani lives and works in Rome. Using semi-precious stones, raw or in a primitive process and fascinated by their colours and their patinas, she realizes micro sculptures with the technique of lost wax process to bring them back to their lives. Recently, a Homage to Japan with these micro sculptures with precious stones and Murano glass.

## Special Projects



## CASTO SOLANO

Winner of the Burgos award 2010 with the work El Camino de la Evolucion Humana and the Ondarroa award with las trabajadoras del mar Casto Solano has 25 years devoted to sculpture. Gallery owners from different countries promote his work in the whole world France, Italy, Finland, USA, Germany, Holland and China. Recently he has realized a sculpture of human dimensions of the writer KEN FOLLETT.



## JOSÉ GALLEGO

Spanish, the artist presents "TRIBUTES": a recent series inspired by artists, a sort of homage to painters and photographers interpreted through the artist's perspective on studies of Dali, Caravaggio, David Hopper. "I try to create worlds that are in this world": the artist captures sculptured details with light and shadows in a way that recalls us the XVII century Dutch painting.



## ANITA FLEERACKERS

born in Tielen, Belgium, graduated at the Académie Royale des Beaux Arts d'Anvers in Belgium the artist presents on the Esplanade du Forum Grimaldi her TORO! Some of her sculptures representing tango, jealousy and possessiveness she transfers on the figure of a Toro, with all its strength to welcome the public and lead people with force inside the Forum and enjoy the show...

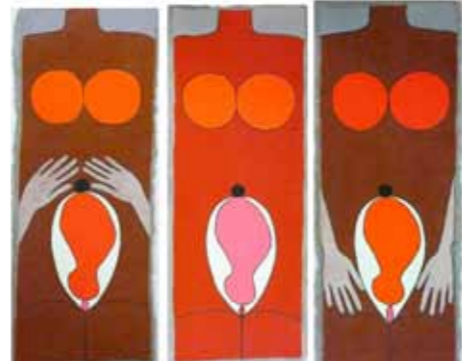
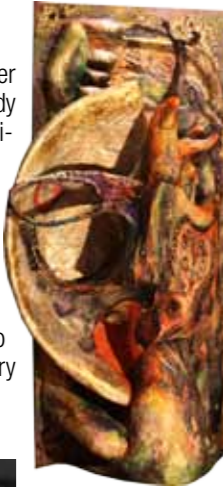


## ASTRID CASTILLO QUESADA

Spanish origin, living in Germany, her works are based on personal sad experiences and memories of her own childhood, detecting a kind of a valve early in her career as photographer by converting those memories news about child maltreatment. MIND IT! the aim: to open minds of visitors and to make them somewhat (more) sensitive towards this always actual topic...

## OLGA ANTONENKO LAMOREUX

A work always in progress, never satisfied with what has already been achieved, this is the definition of Olga Antonenko's artistic creation. After having used only painting, she now incorporates in her paintings many different materials using bright touches to illuminate her works. The words of Jean Lamoureux give to this work the dimension of poetry where the images take shape.



## CRISTINA CIANCI

Born in Italy, she attended the Accademia di Belle Arti in Naples in 2004, with a specialization in Graphics in 2005. Her works are part of the "Magna Mater" Project, to represent the symbolic expression of the archetype of the Mother: the form becomes the symbol and the rhythm becomes a structuring through the organization of the visual forms. Among these forms of representation, the vessel, the central point of the symbolism of the Feminine Archetype.



## ALAIN KUJAWA

Born in France in a mining region, black has always been in his youth; he studied at Ecole des Beaux Arts de Nîmes and at Atelier César in the Ecole des Beaux-Arts in Paris. The works realized with acrylic and glycéro presented are part of the Nocturne Dreams Project presented in Paris last year, where black absorbs the light and creates variables compositions; he takes colour off the work not to influence the visual sensations.



## CHERNY

Born in Tunisia, formed at the Academy of Art and Painting of Querétaro (Mexico), then at the Academy of drawing and painting in Brussels and the Ecole des Arts in Anderlecht (Brussels), for Cherny "our actions have an influence on the destiny of our earth and the destiny of us all". She invites us to see what is inside us, her pictorial language is clear, with a spark lyrical rhythm.



## CONO

Young Neapolitan artist educated in England, Gianpaolo Cono moved later in Italy, to Naples, where he begins with graphic art. Instinctive and immediate, his paintings and artists games are in private collections in Italy, England and Japan. His works push toward escape routes from urban networks of the daily space-time, and invite to loose the rigidity of our urban and human environment.



## PISCOPO

born in Naples in 1990, he attended the Academy of Fine Arts in Naples; among the founders and promoters of the artistic movement Arteingiro, moving open gallery aiming to bring art to the streets. Starting from the ancient Nordic myth, Krampfanfalle is a project to represent the moment of crisis, the double image of faces and bodies, poignant self-portraits, nudes and not without shame, staring into space, in terror.



## KERRY GRONENG

born in Norway, the artist plays with forms and colours beginning with classical figurative painting that have become more abstract, getting her inspiration and strength from the fantastic nature. For her, a painting is a poem without words, and this is the reason why she seldom gives titles to her paintings.



## SERENELLA SOSSI

Native from Imperia, graduated from the Art School of Genoa, after a long period in Turin, the artist now lives in Nice on the French Riviera, where she followed courses and stages in sculpture and painting and began studies in philosophy aesthetic, refining her personal style with an interesting mix of cultures through the French stimulating artistic environment.



## SIBILLA BJARNASON

Latvian/Icelandic/Swedish artist, currently living and working in France accomplished artist, and member of the prestigious Société Nationale des Beaux-Arts, Sibilla Bjarnason portrays "La femme éternelle" and her artwork displays contrast between geometrical forms and subtle, but powerful femininity.



## SOPHIE SCHUBAKOFF

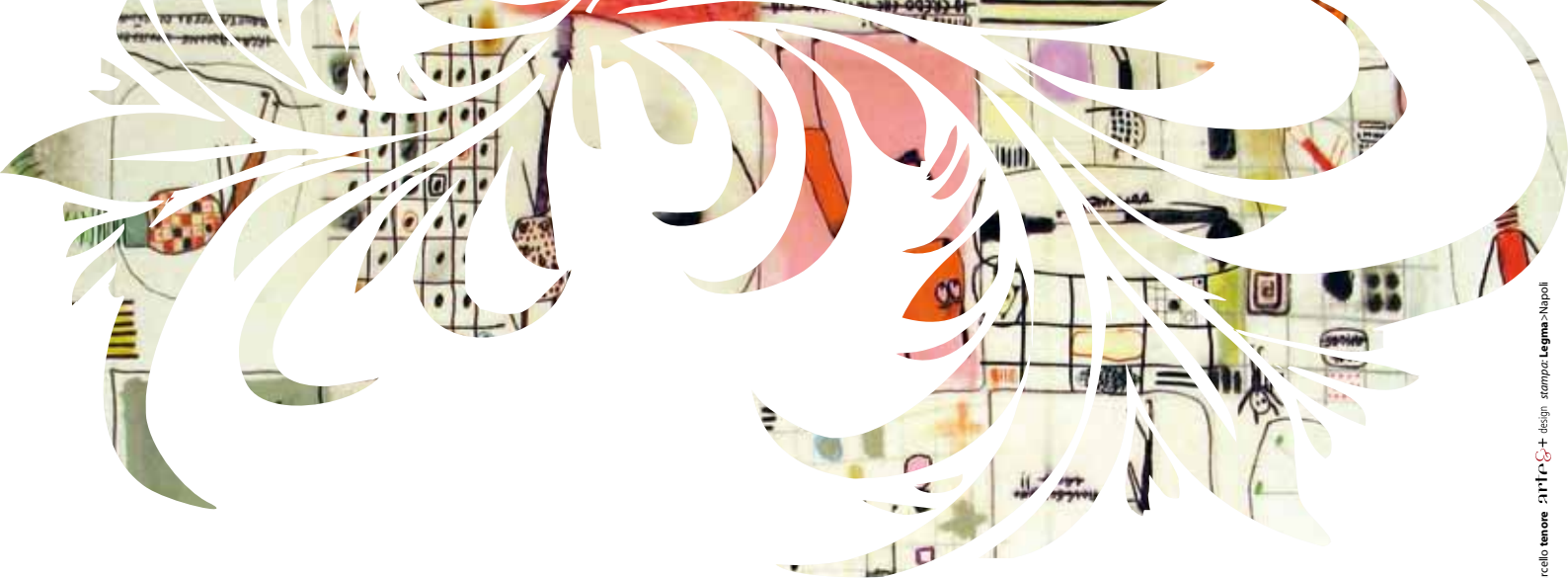
Time slows down and you are lost in an everlasting eternity in the work of the Finnish artist. Movement realized by negative space in negative time. Enigma: the identity almost revealed although the mystery remains forever. The individuality is ultimately worthless, space and destination in which the two subside in is the reality, the true existence.

## Carré Magique



from left to right, from up to down:

- the mix of informal and abstract painting for a journey through the form by the Neapolitan artist **Sandro VIGLIONE**
- New York details in the white canvas of **Nadine JENERS** and you are suddenly on the Empire State Building fulfilling the picture in your own mind with your own idea.
- the seams of life, metaphor of dreams, links created, undissolved, in the folds of life of the artist from Pavia, **Marta VEZZOLI**
- a glass of wine held in a woman's hand a symbol of life and covenant framed by her feelings and emotions by **Eunika ROGERS**, born and raised in a small village near Trnava, Slovakia, immigrated to Canada
- the regatta's sails in the work by **Victoria ZYRIANSKA**, Ukrainian painter living in France, cotation Drouot
- the movement and the mood of the Danish artist **Jeannie BOLUND**, a piece of strong warm colours, a warm life-giving spark that makes you feel good, a little piece of her soul
- the 50 x 50 realized with the new technique using metal sheets in the pictorial abstraction of the acrylic painting by the French artist **VAL**
- the impressive sculpture of the French emerging artist **Florence DUET**, to interpret the foam of the soul
- literary suggestions, emotional involvement in the black explosion of fireworks on the French Riviera by **Serenella SOSSI**



**GalleriaMonteoliveto**, is a new exhibition path opened on the contemporary art world, a window into the international creativity, offering exhibition in the 2 galleries in Naples and Nice, in step with the modern cities of Europe. In 2008 the gallery has opened in Nice (France) **Monteoliveto Gallery** as a second exhibition space of the original gallery located in the historic centre of Naples. The new space is dedicated to the presentation of artists realizing works of contemporary art designed according to an innovative design well expressing the importance of contemporary art as a tool for reading and representing of different points of view of our "changing world". The importance of these new trends has been the motivation for **Monteoliveto Gallery** to offer its artists during international exhibitions in Italy and abroad, starting a first route of penetration for promoting and disseminating his young emerging artists in the varied world of contemporary art. In 2011 **GalleriaMonteoliveto** has opened a temporary gallery in Paris thus beginning its wide programme with the Project Cities of Europe that will go on in 2012 and 2013 with Berlin and Barcelona where the gallery is opening new exhibiting spaces.

**GalleriaMonteoliveto**, participates for the 3rd year to the glamorous Art Fair in the Principality of Monaco ART MONACO '12, and will present this year a wide selection of artists whose works are specifically referred to new expressions of art based on a project-idea consistent with the new artistic program of the Gallery, also open to the presentation of events, books, poetry readings and musical performances of small ensembles.



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